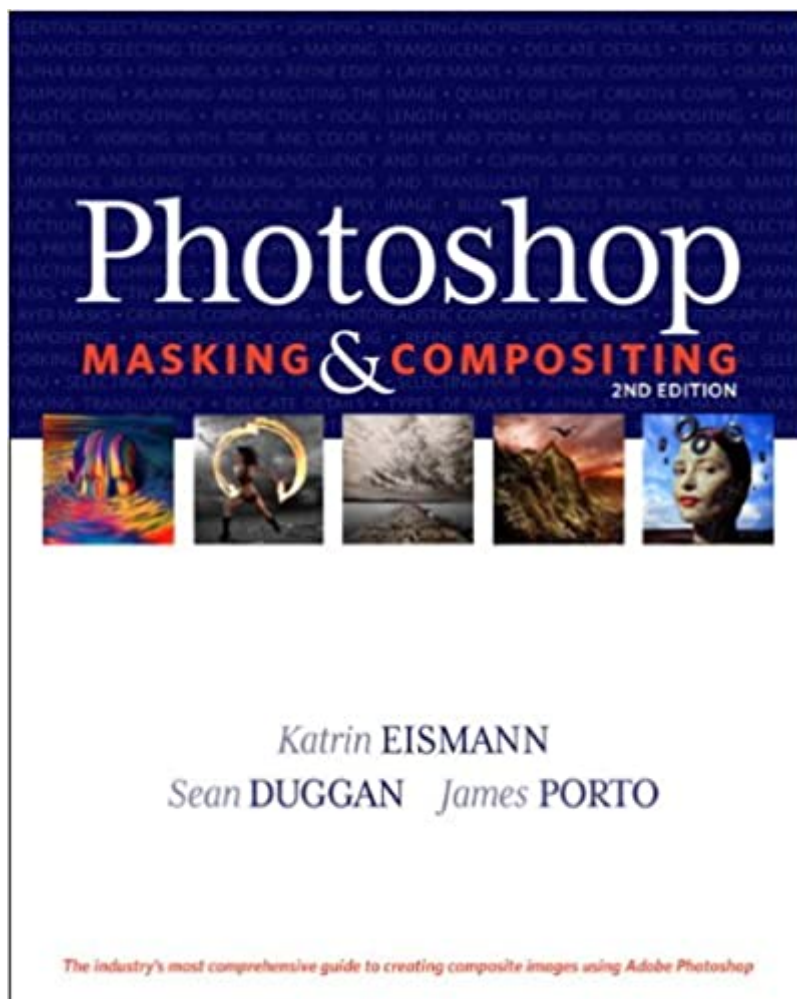


The book was found

Photoshop Masking & Compositing (2nd Edition) (Voices That Matter)



Synopsis

Designers, photographers, and artists use Photoshop to create fantastic and realistic images for illustrations, fine art, and editorial content. Whether they're landscape or portrait photographers, illustrators or fine artists, masking and compositing are essential skills to master for combining images to the extent that it is impossible to tell where one image stops and the other one begins. In this completely revised edition of her best-selling guide to masking and compositing, Photoshop artist and educator Katrin Eismann--along with compositing experts Sean Duggan and James Porto--takes readers through numerous step-by-step examples, highlighting the tools and techniques used for masking and combining images. Featuring work by leading artists and photographers, this book focuses on the techniques used to create compelling compositions, including making fast and accurate selections, mastering Photoshop's masking tools, and implementing the concept and photography from start to finish. The book addresses working with Photoshop's selection tools; selecting and maintaining fine details and edges; and working with difficult image elements, such as cloth, hair, or translucent objects. All-new photographic examples, updated instruction to cover the latest version of Adobe Photoshop, and an expanded section on shooting photographs for composite work make this a must-have guide for anyone interested in photographing and creating professional composite images. Visit www.peachpit.com/pmc2e to download dozens of the images featured in this book and practice the illustrated techniques with the same files used in the book. Also, download a full, free chapter on how to use the Pen Tool, one of the best selection tools in Photoshop.

Book Information

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Customer Reviews

Back in February, 2012 when I pre-ordered this book, I was a bit concerned. Except for talking about a few new features added since the first edition was published, what more could be said - and the idea of co-authors worried me. Would they be taking over the writing and replacing Katrin Eismann who both knows Photoshop intimately and writes extremely well? Well, all is well. In its second edition, this is a great book made even better. In some ways, far better. With this book, faithful attention (which means weeks of study), practicing with the examples and the willingness to persevere, you will become an expert in the techniques of Photoshop masking and compositing. No guaranty that you'll become artistically competent, but you will most certainly become technically proficient. Brought up to date for Photoshop CS6, the book covers every aspect of using the program's tools for masking and compositing. The pen tool chapter is now a downloadable PDF item, a production decision I don't agree with, but no real harm done. The chapter on the pen tool has been revised and is more informative than its predecessor. The chapter on using the Refine Edge tool is beyond outstanding. It is the best I've seen in a Photoshop book (and I've collected a lot of them) or online article. Eismann leaves no stone unturned in her exposition. More material has been added on planning composites, which is nice, but the book would survive without it. The gallery section on masters of compositing has been expanded, which is also another of those things that is basically eye-candy. It adds in a way, but I could live without it. Just as I did with the first edition, I have promised myself that I will read every page and do every exercise over and over again until I am, like Katrin Eismann, a total master. Of course, you know what they say about roads paved with good intentions. The reality is that despite my good intentions, I will probably pick at the contents, learning what I need to know when I need to know it and blunder my way through to passable results. Either way, as a text to be studied page by page or a go-to reference on Photoshop masking and compositing, this is the one and only book on the subject you'll need. (Its complement would be "How To Cheat With Photoshop" by Steve Caplin, which deals more with the methodology of creating photomontages. There is some overlap in that both teach technique, but they really are different books in terms of scope.) Simply put: a classic on Photoshop masking and compositing. Jerry

I absolutely love this book! The first couple of chapters do not involve the computer but were an

absolute wealth of information! I'd read and have an aha moment. Even though I am just an enthusiast photographer this book was very easy to follow. The Photoshop instructions were fairly easy to follow and I found myself experimenting with my own pictures. I definitely recommend this book to anyone who wants to get better with masking and composites.

If you are interested in becoming a Photoshop super user, then this book is one to read. It is well laid out for easy reference and has clear easy to understand steps and instructions to get perfect masks. Masks are the key to creating realistic blends and montage images. They also help with green screen photography to remove backgrounds for product photography. It is loaded with plenty of pictures and views of the different palates used in these process. It has a permanent home on my reference shelf.

I bought this and didn't get around to using it for a while because it seemed overwhelming at first. But now that I've begun actually working with it, I think it's fantastic! The authors go into great depth and explain *if you can't see clearly!* *if you can't see many fine points of layers, masks, and anything else that could affect composites: history, lighting, perspective, etc., etc.* And the files that readers have access to are also great. Great, great book!

This the bible for Masking. This is not a recipe book. But it teach the fundamentals of photoshop masking, so then you can invent your own recipes.

Dated but immensely valuable still. i wished she had updated this; the relevant versions of Photoshop are not in sync with what's current. But a huge storehouse of knowledge and practical tips, communicated superbly and well-illustrated.

Great read for beginner and intermediate level.

Great book, I use this a lot to help make some great clean composites.

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